|  |  |
| --- | --- |
|  | Autumn Term – Year 6 |
| Autumn 1 | Autumn 2 |
| Writing skills focus:* Use the correct tense throughout a piece of writing.
* Use modal verbs appropriately to suggest degrees of possibility.
 | Writing skills focus:* Add precision, detail and qualification using prepositional phrases and adverbs.
* Effectively draft work to enhance meaning and adapt grammar choice for effect.

Use colons, semi-colons, hyphens |
| Genre focus Fiction: Stories with historical settingsNon-fiction: RecountPoetry:  | Genre focusFiction: Stories with historical settingsNon-fiction: Newspaper reportPoetry: Creating images |
| Core text | The Harmonica Rose Blanche Erika’s storyErika's Story by Ruth Vander ZeeRose Blanche : McEwan, Ian, Innocenti, Roberto: Amazon.co.uk: BooksThe Harmonica : Johnston, Tony, Mazellan, Ron: Amazon.co.uk: Books | Anne FrankAnne Frank: Amazon.co.uk: Poole, Josephine, Barrett, Angela: 9780099409762:  Books |
| Fiction | Stories with historical settings(Writing a range of pieces with a focus on the above books)Flashbacks, character profiles, contrasting characters | Stories with historical settingsSetting description writing |
| Non-fiction | Recount | Newspaper report |
| Poetry |  | Creating images – life during the war |
| Hook ideas |  |  |
| Short burst writing opportunities | LettersPostcardsDebatesDiaries | LettersDiariesObituaries |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

|  |  |
| --- | --- |
|  | Spring Term – Year 6 |
| Spring 1 | Spring 2 |
| Writing skills focus:* Adapt the grammar and vocab in my writing to suit the audience
* Use antonyms and synonyms to enhance description
* Describe and integrate dialogue to convey character and move the action along.
* Use a range of cohesive devices (adverbials, pronouns, conjunctions, similes, ed/ing/ly, repetition, prepositional phrases, ellipses
* Use relative clauses, embedded clauses, subordinate and coordinating clauses, adverbials, prepositional clauses
* Formal speech
* Use colons, semi-colons, hypens
 |
| Genre focus Fiction: Author study – William ShakespeareNon-fiction: Range of writing oppsPoetry: Poetic style – spellsMacbeth (A Shakespeare Story): Amazon.co.uk: Andrew Matthews, William  Shakespeare, Tony Ross: 8601200716023: BooksRomeo And Juliet (A Shakespeare Story): Amazon.co.uk: Andrew Matthews, William  Shakespeare, Tony Ross: 9781841213361: Books |
| Core text | Stories by William Shakespeare(Romeo and Juliet, Macbeth) |
| Fiction | Playscripts |
| Non-fiction | See below |
| Poetry | Poetic style (spells) |
| Hook ideas |  |
| Short burst writing opportunities | Newspaper report Diary entryLettersInstructionsBiographiesPersuasionArgument |
| Texts to enrich learning |  |
| Wider curriculum writing opportunities (if apt) |  |
| Bredbury 50 things links |  |

|  |  |
| --- | --- |
|  | Summer Term – Year 6 |
| Summer 1 | Summer 2 |
| Writing skills focus:* Use colons, semi-colons, hyphens
* Re-draft work to show thoughtful and effective changes to impact the reader
* Proof read work accurately
 | Writing skills focus:* Modal verbs to argue (possibility, probability and certainty)
 |
| Genre focus Fiction: Film narrativeNon-fiction: Debate/Argument  | Genre focusFiction:Non-fiction: Persuasive advert |
| Core text | Wonder (Wonder, #1) by R.J. PalacioWonder |  |
| Fiction | Film narrative (The little freak on Literacy shed) |  |
| Non-fiction | Argument/debate | Persuasive advert – Holiday Brochure  |
| Poetry |  |  |
| Hook ideas |  |  |
| Short burst writing opportunities | Charatcer descriptionsEmotionsMonologueDiary entry | DescriptionsPersuasive languageTV advert |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |